

NEW ENGLAND QUILT MUSEUM 2008 BOOK SELECTIONS

Third Thursdays: Book Group 12:30 PM to 1:30 PM

The titles featured for the 2008 Museum's book list include fiction and non-fiction selections that relate to the exhibits or quilting and its history. Join museum staff, volunteers, members and visitors as they share their impressions and reactions to the author's work.

If you are not in the Greater Lowell area, consider reading these books and sharing them with friends or your own book group. Let us know your impressions of our selections. Email your comments to Rhonda Galpern at outreach@nequiltmuseum.org.

January 17: Museum closed

February 21: **Women's Work: The First 20,000 Years** by Elizabeth Wayland Barber
In this age of ready-to-wear clothing, we seem to forget that for the first 20,000 years of human existence all textiles were made primarily by women who used hand spindles to spin thread and looms to weave cloth while looking after their families. The author reconstructs the history of textiles citing evidence from archeology, ancient texts and art. Quilt artist and museum volunteer Sylvia Einstein recommends this book as it is easy to read and not presented as a scholarly textbook.

March 20: **They Named Me Marjorie** by Ann Zemke
In November 1906, Marjorie Peterson traveled on an orphan train and was indentured by a family. The author shares her grandmother's lifetime of challenges and contributions to the world with this heart-warming story and the special quilt made in her memory.
NOTE: Ann Zemke will be a featured teacher at **IMAGES 2008**.

April 17: **The Quilter's Homecoming** by Jennifer Chiaverini
The tenth novel in the Elm Creek Quilters series continues with the adventures of Elizabeth Nelson and her husband, Henry, as they travel and begin their life on a California ranch.

May 15: **A Purple Thread for Sky** by Carol Bruneau
A turn of the century crazy quilt with "purple thread for sky" passes through three generations of women, each encountering a variety of life's different burdens and dilemmas.

June 19: **Anonymous was A Woman** by Mirra Bank
How many 18th and 19th century women artists can you name??
Women worked during the first 20,000 years to spin thread and weave fabrics for everyday goods. Women of the 18th and 19th centuries designed samplers and quilts as a means of self-expression, but seldom signed their work. Excerpts from diaries and prose offer insight to their daily lives as well as their creativity.