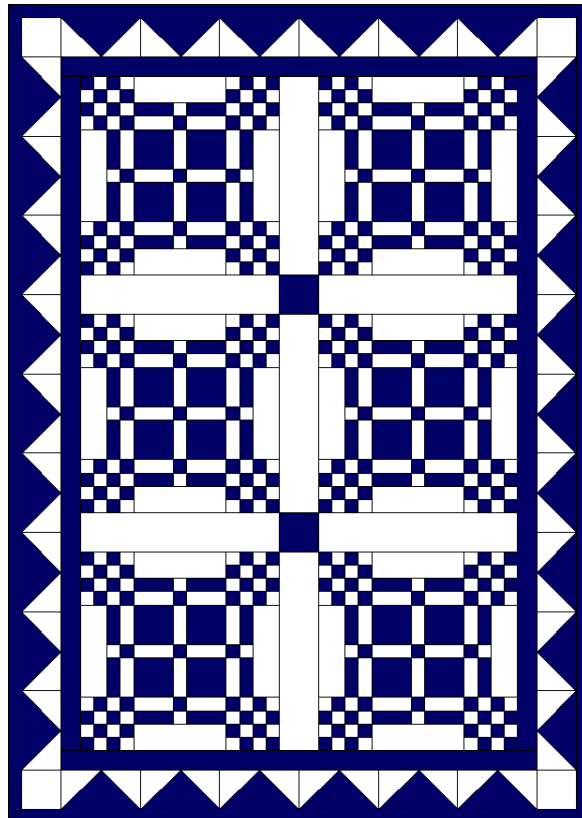


Burgoyne Surrounded Variation

Designer: Tina van Roggen

Quilted by: Julie Crossland

Designer's statement: Burgoyne Surrounded is a classic quilt pattern. This variation is based on a quilt in the New England Quilt Museum's permanent collection. Final quilt is 44"x62".



FABRIC:

2.5 yards white

3.5 yards blue, includes binding

3 yards backing fabric

CUTTING DIRECTIONS FOR BLOCKS:

From white, cut (3) 3-1/2" strips, selvage to selvage

From the white, cut (10) 1-1/2" strips, selvage to selvage

From the white, cut (5) 2-1/2" strips, selvage to selvage

From the white, cut (3) 3-1/2" strips, selvage to selvage

From the blue, cut (5) 3-1/2" strips, selvage to selvage

From the blue, cut (10) 1-1/2" strips, selvage to selvage

CUTTING DIRECTIONS FOR BORDERS:

Cut the borders after assembling the quilt. See the section on adding borders.

MAKING THE BURGoyNE VARIATION BLOCKS

Since you will be cross-cutting strip sets, it is recommended that you shorten your stitch length to discourage the seams from unraveling. When making the block, gently press seams toward the darker fabric.

Unit A: (30)  (1-1/2" x 7-1/2")

Sew (1) 1-1/2" blue strip between (2) 3-1/2" white strips. Take remaining 3-1/2" white strip and divide into two pieces. Sew (1) 1-1/2" blue strip between these two half strips. You should have 1 and a half strip sets. Cross-cut into (30) 1-1/2" pieces.

Unit B: (24)  (1-1/2" x 7-1/2")

Sew (1) 1-1/2" white strip between (2) 3-1/2" blue strips. Cross-cut into (24) 1-1/2" pieces.

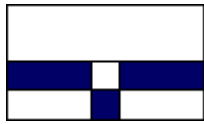
Unit C: (12)  (3-1/2" x 7-1/2")

Sew (1) 1-1/2" white strip between (2) 3-1/2" blue strips. Cross-cut into (12) 3-1/2" pieces.



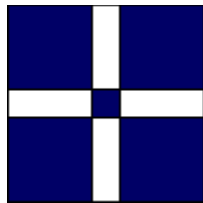
Unit D: (24) $(4\text{-}1/2'' \times 4\text{-}1/2'')$

Sew (1) $1\text{-}1/2''$ blue strip to (1) $1\text{-}1/2''$ white strip. Repeat. Sew the resulting two strip sets together to form a blue-white-blue-white strip set. Repeat all steps three more times so that you have 4 such strip sets. Cross-cut into (96) $1\text{-}1/2''$ pieces. Sew four alternating pieces together to form a square checkerboard (unit D). Repeat 23 more times until you have 24 D units.



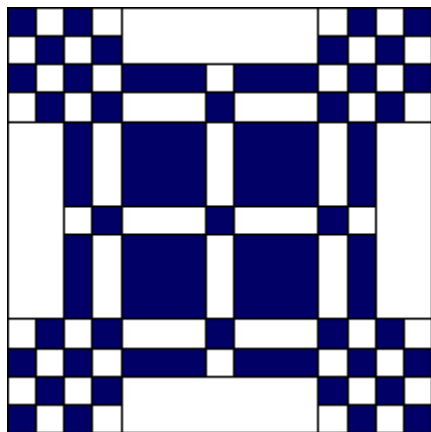
Unit E: (24) $(4\text{-}1/2'' \times 7\text{-}1/2'')$

From the white $2\text{-}1/2''$ strips, cut (24) $7\text{-}1/2''$ rectangles. Sew one B unit to one A unit. Sew one white rectangle to the resulting unit to form an E unit. Repeat to form 24 E units.



Unit F: (6) $(7\text{-}1/2'' \times 7\text{-}1/2'')$

To form an F unit, sew two C units to one A unit. Repeat to form 6 F units.



Block: (6) $(15\text{-}1/2'' \times 115\text{-}1/2'')$

Sew two D units to one E unit. Repeat. Sew two E units to one F unit. Sew these rows together to form a single block as shown. Repeat to form 6 blocks.

ASSEMBLING THE BLOCKS AND SASHING:

From the white 3-1/2" strips, cut (6) 15-1/2" sashing rectangles. From one blue 3-1/2" strip, cut (2) 3-1/2" sashing squares.

Refer to the quilt photo; Lay out two blocks and one sashing piece in horizontal rows. Sew each row together. Sew the sashing and sashing squares together into the narrow sashing rows. Join the rows.

INNER BLUE BORDER:

The innermost blue border is a coping border so that the pieced geese border will fit. Without any borders your quilt should currently measure 33-1/2" by 51-1/2". This inner border needs to add enough length and width to the quilt such that it will measure 36-1/2" by 54-1/2" unfinished. Although a border cut at 2" would normally accomplish this, you may find that you need a wider or narrower border. Adjust these cutting directions if necessary.

From the blue fabric, cut (6) 2" strips, selvage to selvage. Sew together (2) 2" blue strips. Repeat. Measure the sides of the quilt and cut (2) lengths from the borders to that measurement. Pin and stitch them to the sides of the quilt. Measure the top of the quilt and cut (2) lengths from the 2" blue strips to that measurement. Pin and stitch them to the top and bottom of the quilt. Ensure that the quilt top now measures 36-1/2" by 54-1/2".

PIECED GEESE BORDER:

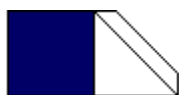
From the blue fabric, cut (5) 3-1/2" strips, selvage to selvage. Cut (30) 6-1/2" by 3-1/2" rectangles from these strips.

From white fabric, cut (7) 3-1/2" strips, selvage to selvage. Cut (64) 3-1/2" squares from these strips.

To make a geese unit, draw a diagonal line in pencil on the back of two white squares. Lay one blue rectangle right side up and place one white square right side down on top, matching upper right and lower right corners, with the diagonal line oriented as in this diagram:



Stitch on this line. Check the result by folding up the lower left corner of the white square to line up with the upper right corner. If it lines up well you are done with this step. If it doesn't, you may need to take out the stitching and stitch just a thread's width up and to the right of the pencil line. Once you are satisfied with the result, trim the seam to a quarter inch:



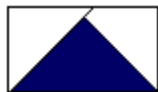
Press the white up and to the right (seam is towards the white):



Now place the second white square on this rectangle, matching upper left and lower left corners, with the diagonal line oriented as in this diagram:



Note that the square will overlap the other white section. Stitch on the line. Check the result, trim the seam, and press. You should now have a geese unit that measures 6-1/2" by 3-1/2" unfinished. The point should be 1/4" away from the edge:



Repeat to make 30 geese units. You should have four leftover white squares for the border corners.

Piece together nine geese units in a row to form a side border, and six geese units to form a top border. Sew on the borders and white corner squares onto the quilt.

OUTER BLUE BORDER:

The outer blue border is a simple border. From the blue fabric, cut (6) 1-1/2" strips, selvage to selvage.

Sew together (2) 1-1/2" blue strips. Repeat. Measure the sides of the quilt and cut (2) lengths from the borders to that measurement. Pin and stitch them to the sides of the quilt. Measure the top of the quilt and cut (2) lengths from the 1-1/2" blue strips to that measurement (you may need to add some of the leftover strips to get enough length). Pin and stitch them to the top and bottom of the quilt.

FINISHING:

Refer to the General Directions for backing, quilting, and binding; use the blue fabric for binding.